

09-06-84-p.7

Newfoundland

Mrs. Simon - Grade 2

Randy Loomis - Russell Loomis

Randolph polytomus

6.8-29-77

11 " 2nd Middle School

TD - Mrs. Mitchell - Room 307

Cristy Loomis

CHRISTY Lynn Corrin

6.01-19-73

yes. They are

Three of the 4

Children of ^{→ Mrs} Donald Englew Loomis (b. 09-13-1952)

and Carol Lane. Their 4th child is named

Raymond William Loomis (b. 11-23-1975).

Route 191, La Anna Road, R.R. 2,

Cresc, PA

Mr. David Eugene Cornin is av of the
4 children of Raymond R. Cornin.

(05-12-1907--11-09-1962) and Cecelia

Twelve - withdrawn 03-16-1981.

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More news from the front. I hope these "current affairs" are of some interest/use to you. I feel like I'm throwing things down the black hole of Calcutta, or maybe they're being sucked into black holes in space. Oh

S -

August 28, 1984

E

Tina Turner is not 45 years old, she's 50 if she's a day. To understand why Greg Tate (friend and music critic) says "Your fantasies begin where her mini-skirt ends" see the cover of her album (and she doesn't work out with Jane Fonda - that's natural).

Rod Stewart who brought her back into the public eye knew what he was doing (Uncle Mick is also a Tina fan). I'm sure her musicians play just to be in her presence and not for money.

Now, people like Tina Turner and Aretha Franklin have always "been too 'ethnic' for me". Their music is far too "colored" and "emotional". I will now attribute this attitude to stupidity and the arrogance of youth. After much soul-searching and reflection I have decided that at age 50 I will dye my hair blonde and become a cross between Aretha Franklin and Tina Turner. So, start doing your push-ups Bobby and watch out!

P.S. I'm sure that "What's Love Got To Do With It" is a hit even in Carbondale. Taffee (from quilt group) tells me that she was walking down the street on the east side and passed a man in a blue polyester leisure suit singing "What's love got to do with it, get to do with it. What's love but a second-hand emotion."

La Nuit de Varennes

Saw this movie on cable; it was quite wonderful. Wish I had a recorder so I could see it again. Please excuse my ignorance, but I am in need of a history lesson. Was Kestif really real? Did he really chronicle the French Revolution? Did Louis the XVI and Marie-Am. really try to run away and were they captured by townspeople and held in a candle-making store? Did Marat really incite the people to revolution? And finally, were Gassanova and Tom Paine there or is this movie fabrication?

I stand ready to be fascinated by the breadth of your knowledge.

first class

first class

F. Weaver
521 West 111th St. #63
New York, N.Y. 10025

TO
S. Robert Powell
Carbendale Historical Society and
Museum
Box 151
Carbendale, PA 18407

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Carbondale, PA 18407